

SSSS is going to San Juan, Puerto Rico!



Call for Presentations



November 5 - 9, 2008

Condado Plaza Hotel & Casino

The Cultural Dimensions of Sexuality

Culture shapes the meaning and expression of sexuality. It contributes to the varieties of sexual experiences that people have in different social contexts. While we can observe cultural influences most overtly in ethnic groups, religions, countries, and geographical regions, culture exerts subtle, often unspoken direction for the ways we classify and interpret people and their sexual behavior. This conference will highlight the cultural dimensions of sexuality, drawing attention to the ways in which they interface with biological, social, and psychological dimensions of our sexuality. Therefore, we seek papers that deal with issues such as the following:

- How do the ways in which we express our sexuality relate to the culture in which we grew up or to which we belong now?
- What are cross-cultural patterns of similarities and differences in sexual expression? How can our methods and theories take these into account?
- How does cultural complexity within one society, e.g., the U.S., shape variations in sexual expression and responses to different sexual practices?
- How do various sexual communities create their own cultural forms? For example, what belief systems distinguish gay and transgender communities?
- How do different cultures categorize and interpret gender, gender identity, gender orientation? How do different cultures respond to people who are transgendered?
- How does culture affect sexual health and access to medical treatment and other forms of healing? What beliefs lead to social inequities in sexual health and how can these inequities be addressed?
- How does religious belief shape sexual expression?
- How do different groups classify and interpret what is “normal/abnormal” sexual behavior?
- How do media, e.g., pornography, books, films, on-line chats and pictures, affect our ideas about sexuality, sexual functioning, and relationships?

We welcome submissions that focus on a broad array of cultural dimensions that link to biological (e.g., physiological, health-related), social, and psychological aspects of sexuality. We also encourage papers that address the applied and theoretical implications of cross-cultural sexuality research. **We will also consider papers that do not relate specifically to this theme but are relevant to other aspects of sexuality.**

DEADLINE FOR SUBMISSIONS: MARCH 14, 2008

Send electronic submissions to Mandy Peters: mlpeters@sexscience.org



GUIDELINES FOR SUBMISSIONS

All submissions will be reviewed by the SSSS Program Committee or the Continuing Education Committee. Those who submit proposals will be notified of the committee's decision by email in summer 2008. Submissions will be considered in the following categories:

1. **Oral Presentations:** 20-30 minute format before an audience. If there are not sufficient presentations to organize a session on a particular topic, or if the topic seems to lend itself better to discussion, the abstract will be considered for a poster session.
2. **Symposia:** Three or four papers organized around a central theme. Abstract required at time of submission for each presentation included in symposia.
3. **Pre-Conference or Post-Conference Continuing Education Workshop:** 3 hours or 6 hours workshop of research-based material designed to build new knowledge or skills for people at or beyond the doctoral level.
4. **Concurrent Continuing Education Workshop:** 1 or 2 hours in workshop format of research-based material designed to build new knowledge or skills for people at or beyond the doctoral level—included as part of the concurrent sessions scheduled throughout the meeting.
5. **Table Top Poster Sessions:** Presentation of research on a poster board for audience members to view. Presenters who choose this format are not eligible for best student paper award. No A.V. equipment is provided. Poster sessions will be scheduled at various times throughout the meeting. Table top posters may be presented in English or Spanish, however, submissions must be received in English.
6. **Non-Traditional Forms of Presentation:** The Program Committee is open to other forms of presentation, which could include: photography, music, dance and other cultural media. Submission must include a theoretical or methodological aspect.

- ❖ **ALL PRESENTERS ARE REQUIRED TO PRE-REGISTER, and PAY FULL REGISTRATION FOR THE MEETING.**
- ❖ A student paper will be considered for the best student paper award if the student, as first author on the paper, indicates this preference on the cover sheet.
- ❖ An LCD projector for hookup to presenter laptop will be provided to facilitate presentations. Presenters must bring their own laptops.
- ❖ Special audio-visual equipment (movie projector, VCR, computer, translators, etc.) must be requested and paid for by the presenter.
- ❖ Proposals and presentations must be made in the English language.
- ❖ Our program will be posted on our website including author names, institutional affiliation, and abstracts.
- ❖ Author contact information will be made available to all participants at the Annual Meeting.

PROPOSALS MUST INCLUDE THE FOLLOWING:

1. A completed copy of the Presentations Submission Cover Sheet. (see next page) (signature is assumed on email)
2. One attached file of a 500-1000 word abstract that will provide adequate information for peer reviewers to evaluate the merits of the submission. Name this file as "last name of the first author" - long abstract. No names or affiliations should appear on this abstract. For **empirical reports** the author should provide a statement of the problem or hypotheses addressed by the research; subjects, procedures, and measurements employed; data analysis methods; results; and a brief discussion. For **theoretical papers**, the abstract may be less structured. For **workshops**, the abstract should describe the structure of the workshop in detail, including steps that will be taken to protect the participants from harm or embarrassment. *For workshops, the abstract must also be accompanied by a vita for each presenter and one specific learning objective per hour.*
3. One attached file of a brief abstract for publication in the program and on our website, single-spaced, and not more than 150 words in length. Name this file as "last name of the first author-brief abstract." You must include the paper title and author's name and affiliation.
4. **In the email subject line, please type 2008 Annual Meeting Abstract #1 and your last name. If you are submitting more than one proposal, submit them in separate emails, and subsequently number the proposals accordingly.**

Program Co-Chairs: **Jeffrey Parsons, Ph.D.** and **Maria del Carmen Santos-Ortiz, Ph.D.**
2008 SSSS Annual Meeting Conference Chair: **David L. Fleming, M.S.**

FOR FURTHER INFORMATION ABOUT THIS MEETING, CONTACT:

David L. Fleming, M.S.; Executive Director, SSSS – thesociety@sexscience.org

Mandy L. Peters, SSSS Administrative Assistant – mlpeters@sexscience.org

P.O. Box 416, Allentown, PA 18105 USA
Phone: (610) 530-2483 Fax: (610) 530-2485
Website: www.sexscience.org

PRESENTATION SUBMISSION COVERSHEET

Complete this form and include with your submission

1. TYPE OF PRESENTATION:

- | | |
|--|---|
| _____ 1. Oral Presentation – 20-30 minute format
_____ 2. Symposium
_____ 3. Pre-conference or Post-conference CE Workshop | _____ 4. Concurrent CE Workshops – 2 hours
_____ 5. Table Top Poster Session*
___English ___Spanish
_____ 6. Non-Traditional Presentation |
|--|---|

*Only table top posters may be presented in English or Spanish. However, poster submissions must be received in English.

TITLE OF PRESENTATION _____

2. NAME OF PRINCIPAL PRESENTER/ORGANIZER: _____

Highest Degree Earned: _____ Affiliation: _____

3. IS THIS A STUDENT PRESENTATION? No Yes (if yes, please answer next two questions)

Are you a full-time student? No Yes

Do you wish to have your paper considered for the student award? No Yes

4. MAILING ADDRESS _____

Phone: (W) _____ (H) _____ Email: _____

5. CO-AUTHORS, SYMPOSIUM MEMBERS, ETC. (Names, Affiliations, Degrees)

6. Have you presented a similar paper at a SSSS Regional/Annual Meeting? No Yes

If yes, when and how will this presentation differ? _____

7. SSSS will provide an LCD projector for each session. You will need to provide your own laptop computer. You may request additional AV equipment (for which you will be billed) below:

Additional AV requested for which you will be billed is: _____

If you have a disability need for special AV equipment, please contact the SSSS office.

8. Acceptance of Responsibility: By submitting this proposal, you are agreeing that if it is accepted, you will present it or arrange for a qualified substitute in your place. You acknowledge that you, and all co-presenters will pay for the full conference registration fee should your presentation proposal be accepted, and that travel, hotel and other expenses you may incur related to the conference are your responsibility.

Signature: _____ Date: _____

*If submitting electronically, no signature is needed. The submission coming from your email will serve as your signature.

9. Submit this form and the appropriate abstracts and cover sheets as outlined under the attached *Guidelines for Submission* to: mlpeters@sexscience.org

****No submissions will be accepted by fax or mail! WE REQUIRE ELECTRONIC SUBMISSIONS!** Submissions should be sent to mlpeters@sexscience.org. You may paste the coversheet into the body of your email or download it from the web at www.sexscience.org and attach it. If you do not receive an email confirmation within one week, please resubmit.

ALL SUBMISSIONS MUST BE RECEIVED NO LATER THAN MARCH 14, 2008

Email to: Mandy Peters at mlpeters@sexscience.org

The Society for the Scientific Study of Sexuality

P.O. Box 416, Allentown, PA 18105-0416